**Personal Inquiry Project Criteria Ms. Huff**

* Besides (at the very least) two complete note-taking forms, you will create a final project.

Listed below are the specific criteria and requirements for your personal enrichment independent inquiry project. If you find that your inquiry is slightly different in focus and/or structure, please consult with me to ensure that the criteria are still applicable to your focus.

**Expository Essay –** investigate your essential question, explain/evaluate the supporting evidence, and create an argument regarding the idea.

* Approximately 500-700 words; 1.5 or double-spaced on the computer; size 12 Times New Roman font
* At least *two* outside research citations (ie. in addition to your book), cited correctly **within your essay** *and* **in a works cited page**
* Formal diction and tone; no use of “I”

**Seminar Presentation** – give a detailed seminar/lecture on your inquiry; you may opt to include a Power Point presentation with your seminar

* approximately 3 minutes in length
* Power Point or Google Slides, or equivalent program to complement your ideas
* slides will contain **minimal** point-form notes *only*, which are to be expanded upon during the presentation (i.e. **NO** reading directly, word-for-word, from the slides)
* *refer to my website for tips on how to create a superior presentation*
* You could do a narrated slide presentation
* point-form note cards are permitted, and will be handed in to me following the presentation
* an copy of your presentation must be e-mailed to me *before* the day of your presentation (dhuff@deltalearns.ca)
* slides must include visual elements related to your text and analysis
* any and all research sources must be cited in your presentation

**Personal Essay -**compose a personal essay in which you connect your own life and experiences to your essential question

* approximately 500-750 words; 1.5 or double-spaced on the computer; size 12 Times New Roman font
* at least *two* outside research citations (i.e. in addition to your book), cited correctly **within your essay** *and* in a **works cited** **page**
* *diction* and *tone* appropriate for a personal essay

**Info-graphic** (create an original info-graphic which gives information regarding your essential question)

* have a minimum of 5 slides (if using a program like Canva)
* talk to the teacher regarding other specifications

**Literary Synthesis Essay**– analyze a common theme found in your book and one other literary text (novel, short story, poem, play, essay)

* approximately 500-750 words; 1.5 or double-spaced on the computer; size 12 Times New Roman font
* at least *one* direct quotation from *each* text in each body paragraph
* at least *two* outside research citations (i.e. in addition to your book and secondary text), cited correctly **within your essay** *and* in a **works cited** **page**
* *diction* and *tone* are appropriate for a formal literary essay (e.g. No “I” statements, colloquial or slang language, etc.)

**Movie Synthesis (Essay)**

* approximately 500-750 words; 1.5 or double-spaced on the computer; size 12 Times New Roman font
* At least *one* direct quotation from *both* the book *and* the movie in each body paragraph
* at least *two* outside research citations (i.e. in addition to your book and movie), cited correctly **within your essay** *and* in a **works cited** **page**
* *Diction* and *tone* are appropriate for a formal literary essay (e.g. No “I” statements, colloquial or slang language, etc.)

**Movie Synthesis (Presentation)**

* approximately 8-10 slides (Power Point, Google Slides, or equivalent program)
* slides will contain point-form notes *only*, which are to expanded upon during the presentation (i.e. **NO** reading directly, word-for-word, from the slides)
* at least half of slides must contain excerpts from *both* the text *and* dialogue from the film (the significance of which you will be expected to expand upon in your presentation)
* ideally, include at least one video excerpt from your film (which will be analyzed as part of your presentation)
* point-form note cards are permitted, and will be handed in to me following the presentation
* an e-mail of your presentation must be e-mailed to me *before* the day of your presentation (dhuff@deltalearns.ca)
* at least 4 slides must also include some visual element related to your text and analysis
* any and all research sources must be cited *in your presentation*

**Blog -** create a blog in which you discuss your thoughts, analysis and connections about your essential question

* a minimum of 6 entries; each entry must be dated and numbered in the order in which they are meant to be read
* each entry must have an original title related to its subject matter
* the **first** entry (which may be shorter than the rest) must identify your essential question(s), and describe *how* these will be explored in your blog
* each entry must be at least 200-250 words long
* each entry must be accompanied by at least one visual element (with caption) related to your analysis
* while the tone and diction of your entries may be more informal than an essay, adherence to proper grammar and punctuation is expected
* any and all research sources **must** be cited on the entry in which they are used, as well in a works cited page (i.e. final entry)

**Podcast or Video Blog (Vlog)** (same as the blog, only done in an audio or visual format)

* approximately 10 minutes (give or take a few minutes) in **total** length
* your project must have some discernible *structure*; for example, you may choose to do a few individual segments; or a short introduction, an longer segment containing the bulk of your inquiry and analysis, and then a shorter concluding reflection on your inquiry
* any and all written materials must be submitted to me along with a link to your site (this will include a **works cited** of *at least two* outside research sources, in addition to your book)
* ensure that each “entry” is focused almost entirely on **analysis** and **inquiry** (i.e. avoid lengthy plot summary)

**Creative Writing -** write an original, creative work of literature (book chapter, short story, poem, etc.) in which you “respond” to your essential question

(approximately 1000 words in length); length of other creative formats will be determined through a one-on-one discussion with the teacher

* you must submit a 200-250 word **explanatory paragraph** in which you describe, in detail, *how* your creative piece addresses your essential question(s), as well explain how your outside research (of at least *two* sources) informed your creative piece of writing (in terms of development of theme, setting, character motivation, etc.)
* you must also submit a **works cited page** with *at least two* outside research sources (i.e. in addition to your book); these sources do *not* have to be cited within your creative piece of writing