Lord of the Flies – First-person depiction RUBRIC

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| Expectations | Not yet meeting | Developing | Meeting | Fully meeting |
| Narrative/Script Quality | Narrative is either not written in first person or sounds very little like a real person is speaking the words.  Little to no organization. | Narrative either not written entirely in first person or it sounds awkward, with litter conversational flow. Organization is evident. | Entire narrative is in first person, is well-written, and sounds conversational most of the time. Organization of thoughts in a logical manner. | Entire narrative is in first person, is very well-written, and has a convincing conversational flow from start to finish. Thoughts are organized well. |
| Point of View | Student is in character only briefly and sporadically, making the letter ineffective and unbelievable | Student attempts to stay in character, but drops in and out often, making the letter less effective and believable | Student stays in character and communicates effectively and believably most of the time | Student stays in character and communicates effectively and believably the entire time |
| Text reference | Letter does not include events from the story and the character’s feelings/reaction to the events is not present | Letter contains minimal reference to the text. The character’s feelings/reactions to events is not well thought out or is minimally described | Letter contains a few obvious references to the text. The character’s reaction to each event is less thorough than it could be. | Letter contains several obvious references to the text. The character’s feelings/reactions to these events is very thorough and richly-described |